

TO THE AMERICAN NATION.



GRANT FUNERAL MARCH



—COMPOSED FOR THE—

PIANO-FORTE.

—BY—

Chevalier A. de Kontski.

Op. 326.



St. Louis: **KUNKEL BROS.**, Publishers

SPECIAL NOTICE.

Our publications can be obtained at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to us and be convinced of the contrary.

GRANT FUNERAL MARCH.

Chevalier de Kontski. Op. 326.

Allegro moderato assai. ♩ = 100.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a tempo marking of *Allegro moderato assai* and a metronome marking of ♩ = 100. The music is in 2/4 time and features a key signature of one sharp (F#). Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Ped.* (pedal) and *in octaves ad lib.* (in octaves ad libitum). The score includes numerous fingerings and pedaling marks, as well as asterisks indicating specific performance points. The piece concludes with a final *ff* dynamic and a *Ped.* instruction.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The bass line features a complex rhythmic pattern with many beamed notes. Pedal markings are present below the bass line. Fingerings are indicated with numbers 1-5. Dynamics include *ff* and *fz*. A section marked "Or" (Ossia) is indicated above the staff.

Second system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The bass line continues with complex rhythmic patterns. Pedal markings and asterisks are used. Dynamics include *ff* and *fz*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The bass line features complex rhythmic patterns. Pedal markings and asterisks are used. Dynamics include *ff* and *fz*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The bass line features complex rhythmic patterns. Pedal markings and asterisks are used. Dynamics include *ff* and *fz*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The bass line features complex rhythmic patterns. Pedal markings and asterisks are used. Dynamics include *ff* and *fz*. A section marked "stacc." (staccato) is present. A section marked "in octaves ad lib." is present. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, key signature of two sharps, 4/4 time signature. The bass line features complex rhythmic patterns. Pedal markings and asterisks are used. Dynamics include *ff* and *fz*. Fingerings are indicated with numbers 1-5.

First system of a piano score. It consists of two staves: a treble staff and a bass staff. The music features complex chordal textures and melodic lines. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' and asterisks are present. A dynamic marking 'ff' is visible in the bass staff.

Second system of the piano score, continuing the complex textures from the first system. It includes similar notation with fingerings and pedal markings.

TRIO.

cantabile

Third system, the beginning of the Trio section. The tempo is marked 'cantabile' and the dynamics are 'pp'. The music is more lyrical than the previous sections. Pedal markings and asterisks are used throughout.

Fourth system of the Trio section, featuring intricate fingerings and a variety of pedal markings.

Fifth system of the Trio section, continuing the lyrical and technically demanding material.

Sixth system of the Trio section, concluding the page with complex textures and fingerings.

f
Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.
ff

ff *ff* *cres*...
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cen... *do* *ff* *fz*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

ff *fz* *ff*
Ped. * Ped. Ped. Ped. Ped. Ped. Ped. Ped.

The musical score consists of five systems of staves. The first system shows a complex texture with multiple voices in both hands, marked with *ff* and *fz*. Pedal markings are frequent, with some marked with an asterisk. The second system features a *stacc.* section in the bass line, with the instruction "Ped. in Octaves ad lib." and a sequence of fingerings (2 3 2 1 2 3 2 3 5). The third system continues with dense chordal textures and includes a *p* dynamic marking. The fourth system is highly technical, with many sixteenth-note passages and complex fingerings. The fifth system concludes the piece with a *ff* dynamic and a *p* dynamic marking, ending with a double bar line and a final asterisk.

This piece is one of five that appeared in Kunkel's Musical Review for Sep. 1885.

MUSIC FREE!

If you want to get music "without money and without price," read what follows:

"Kunkel's Musical Review"

Is the Best Musical Magazine published in the World;

It is a quarto, regular sheet music size, and contains every month, from **48 to 60 pages**, which are devoted to articles and criticisms upon musical and kindred subjects, illustrated biographies of eminent musicians, musical news from all parts of the world, and from **Seven to Ten Vocal and Instrumental Pieces**, (all valuable copyrights), which are accompanied by lessons and annotations by distinguished teachers, original and select poems, anecdotes, comical sketches, etc. The whole forming, **during the year**, a library of music, musical knowledge and literature, worth to any one, at least, **ONE HUNDRED DOLLARS**.

The Subscription Price of this **GREAT** paper, including valuable musical premiums, is but \$2.00 per annum.

Send Ten Cents in Postage Stamps and receive a sample copy of the Review.

Complete premium catalogue sent with every sample copy.

KUNKEL BROS.

PUBLISHERS,

612 Olive Street,

ST. LOUIS.